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PROYECTO VALLE DE CACAULA
CATALOG FORM

DATE: 30 July 2001

LOT NUMBER: 30 | 025

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 30/025-1

MULTIPLES? no

DRAWN BY:

PASTE GROUP: K

EXCAVATOR:

CATALOGED BY: J

MAXIMUM-HGT/LENGTH: 2.33

WIDTH: 2.84

THICKNESS: 1.22

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None	✓	Headdress (y/n? Plain or fancy-describe below)	
Smoothing	✓	Incision		Eyes (y/n? How many?:)	
Wiping		Excision		Eyebrows (y/n? Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n? Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: 0 Incised: y or n)	
Push marks		Smoothing		Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n? How many?:)	
Striations		Polishing		Feet (How many?: 0 Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n? # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n? Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n? Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior: Bowl as held by some human figure. It has a sub-labial circumferential line/groove. Body has a single vertical line. No hand present, though part where hand usually is, is very eroded.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: